

# Happy as a Big Sunflower

collected from Joe Yates, Sofala, NSW

The musical score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a double bar line and repeat sign. Chord symbols G, A, D7, and G are placed above the first four measures. The second staff has a first ending bracket over the last two measures, with a '1' above the first measure and a '2' above the second, both leading to a G chord. The third staff has chord symbols A, D7, and G. The fourth staff has A, D, and G. The fifth staff has D7, G, A, and G. The sixth staff has A, G, D, and G. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with quarter notes and rests.

Rhythm: Polka

Book: Collected Tunes from Joe Yates, Mike Martin, 1999, ISBN: 0-646-36894-X

Source: Arr Mike Martin from the playing of Joe Yates

Notes: Joe Yates was variously collected by John Meredith, Chris Sullivan, Mark Rummery and Mike Martin. Mike prepared and printed a book of his versions of the Yates tunes in 1999: "Collected Tunes From Joe Yates".

Joe generally did not have any names for these tunes and those in Martin's book were assigned by Martin.