

All The Blue Bonnets Are Over The Border

A

♩. = 106

Scottish March

Section A, measures 1-8. The key signature is D major (two sharps). The tempo is marked as ♩. = 106. The notation is in treble clef. Chords are indicated above the staff: D (measures 1-2), G (measure 3), A7 (measure 4), D (measure 5), and Em (measures 6-8). The piece ends with a double bar line and repeat dots.

B

Section B, measures 9-16. The key signature is D major (two sharps). The notation is in treble clef. Chords are indicated above the staff: D (measures 9-10), G (measure 11), D (measures 12-13), and Em (measures 14-16). The piece ends with a double bar line and repeat dots.

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